

Nachlux2002...:DE

IDEAS COMPETITION FOR LIGHTING IN PUBLIC SUB-ZONES:

The greenwich-foot-path in the south east of London is connecting the Isle of Docks to the Southern wharf of Londons Thames and right now is appearing as dark and wet tube.

The main idea for the redesign was to create a safety-sphere. "The zebra stripe" for crossing streets is a present and permanent part of the pedestrians consciousness. Thus this consciousness of the safety zone should be applied in the tube, to generate a feeling of safety. This zebra should not be generated through colour but through a specific lighting system.

Project: Claudia Kappl



European6...:IT

IN BETWEEN CITIES – ZWISCHENORT
PANEUROPEAN COMPETITION FOR ARCHITECTS UNDER AGE 40.

The Swiss site Mendrisio/CH – the capital of the Mendrisiotto and of the southern part of the region Tessin was the projectsite.

The planning area was defined by the two sides of the railtrack, whereas the brief asked for a strategy in the treatment of the rarely developed area in the south-west of Mendrisio, as well as for the reorganisation of the main-railway station.

The station and therefore the point of infrastructure was claimed to become more important after the realisation of the speed way – the Alptransit connection from Zürich/CH to Milano-Malpensa/IT (which then will become the closest airport).

The area of intervention was limited by the motorway on the one side and the rail-track on the other, as well as the growing cores of the cities Mendrisio and Rancante.

The projectdesign was resulting from an urban development strategy, focusing on the realisation of a field of motion. The field was defined by a mask – diversive in materiality. This should generate diverse activities; flows should be resulting in and directed by 3d volumes and the buildings.

4: x-architekten. DI Bettina Richter

Project team: Daniel Grünkranz, Claudia Kappl, Sara Noel Costa De Araujo, Burkhard Schelischansky, Paul Vabitsch.



Lifeboat station...:UK

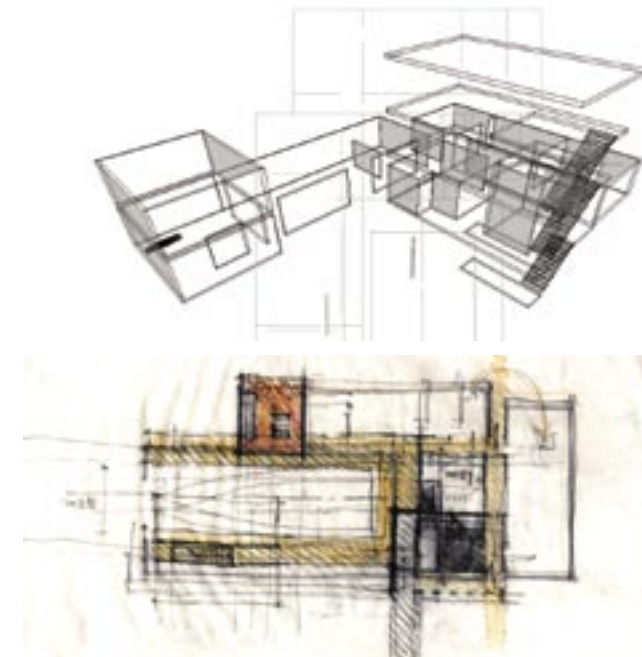
LIFEBOATSTATION TENBY/WALES/UK.
RIBA STUDENT COMPETITION 2000

The design is based on the RIBA competition brief for a new Lifeboat Station in Tenby/Wales. Due to the functional needs for the crew and the required facilities to be offered for the visitors, the building is divided into three main parts.

These three parts are also characterised via the use of different materials. The used cladding materials are as follows:

- concrete and wood, used for the crewrooms
- semitransparent plastic panels, used for the boathouse
- perforated steel mesh, used for the public areas.

Project: Claudia Kappl



European5...:NL

NEW HOUSING LANDSCAPES – TRAVEL AND PROXIMITY.
PANEUROPEAN COMPETITION FOR ARCHITECTS UNDER AGE 40.

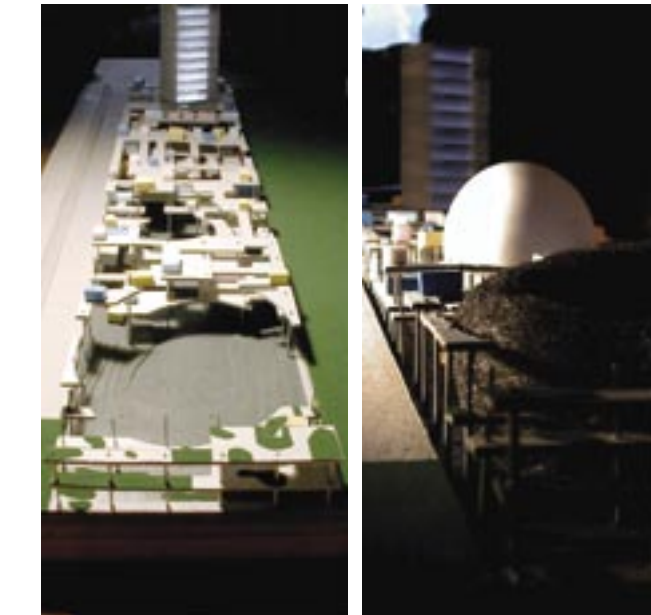
Almere, Flevoland/NL, is located next to the Oostvaardersplassen, a paradise for birds. This project is dedicated to the birds, which also is reflected in the design decisions and proposals.

The design for Almere is characterised by the polyfunctional complex, that combines density with the quality of accessibility.

4: DI Nanti Certov

Project team: Johanna Digruber, Claudia Kappl, Ruth Schink.

Assistence: Simone Kormann, Bettina Paschke



Expo2000 Hannover...:DE

COMPETITION FOR YOUNG PEOPLE

This competition for young people of any profession intended to summarize the ideas concerning the austrian contribution for the expo 2000 in Hannover. It also should have built the basic analysis for the professional competition, launged later on. This competition for professionals was won by the austrian Architects Eichinger und/oder Knechtl in autumn 1998.

The idea for the my contribution aimed on the creation of an Austrian atmosphere. Therefore 9 general themes, explicit for „the austrian way of life“ were to be presented in 9 cubes. The production of the different spheres is initiated through visual, acoustic, and haptic effects that enable the whole body experience by offering sensual impressions.

Project: Claudia Kappl

Awarded 1st prize from 49 entries.

The prizeholders furthermore were invited to participate the jury of the professional competition and also were published in newspapers.

